

Tatiana Ilina

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Innovating at the intersection of AI, creativity, and storytelling.

Specializing in AI Content Creation and AI Automotive Systems — merging artistic vision with cutting-edge technologies to push the boundaries of visual media.

Mastering advanced AI tools for high-impact video, audio, and image production across industries.

Proven expertise in architecting AI-powered workflows that elevate both creative and technical outputs.

Professional Experience

Founder & Creative Director

Unfabled Art — Austin, TX | 2020 – Present

- Built a photography and videography brand known for raw, cinematic, and compelling storytelling.
- Directed cutting-edge shoots for innovative art projects and high-impact content.
- Operate with top-tier cameras and gear to ensure uncompromising visual quality.
- Integrated AI-powered tools into creative workflows, revolutionizing visual storytelling.
- Featured in top outlets: National Geographic, CNN, World Press Photo, and more.

AI Content & Visuals Evaluator

Outlier — Remote | June 2024 – Present

- Ensured AI-generated content and visuals met safety and quality standards.
- Reviewed and optimized AI outputs for performance, reliability, and user experience.

Artist in Residence / Art Educator

Spanish American Institute — New York, NY | 2018 – 2020

- Led innovative art programs for 100+ students.
- Fused traditional and modern techniques through hands-on workshops and interdisciplinary projects.

Visual Artist

Petit à Petit Production — Paris, France | 2016 – 2017

- Created experimental film and visual projects.
- Collaborated across production cycles with international artists.

Photojournalist / Multimedia Specialist

Paris Match — Paris, France | 2014 – 2016

- Delivered high-impact visual journalism across platforms.
- Blended photography, videography, and reporting to tell powerful stories.

Education

- **The Real World School** — AI Content Creation & AI Systems | 2025 – Present

- **Artist Career Training** — City of Austin | 2022 – 2023
- **School of Visual Arts** — New York City | 2019 – 2020
- **ESEC** — Graduate School of Film, Paris | 2015 – 2016
- **Rodchenko Art School** — BA, Photography/Multimedia/Film | 2009 – 2012
- **Ecological University** — MA, Journalism | 2001 – 2006

Skills

Creative Direction & Storytelling

- Cinematic photography & videography · Concept development · Visual narratives

AI & Technical Skills

- AI-driven content workflows · AI personal assistant development
- Advanced video, audio & image editing with AI tools
- Stable Diffusion & generative visuals · Custom AI tools & automation

Photojournalism & Multimedia

- Cross-platform storytelling · Digital & print content production

Software & Tools

- **Adobe Suite:** Photoshop · Lightroom · Premiere Pro · After Effects · Illustrator · CapCut
- **Capture One** · DaVinci Resolve · Topaz Labs · Runway · Midjourney
- **AI Platforms:** ChatGPT · Synthesia · ElevenLabs · Custom AI assistants

Languages

- **English** — Fluent
- **Russian** — Native
- **French** — Fluent

Awards & Features

- [Awards](#)
- [Publications](#)
- [Diplomas](#)
- [References](#)