

Tatiana Ilina

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Profile

Innovating at the intersection of AI, creativity, and storytelling.

Specializing in AI Content Creation and AI Automotive Systems — merging artistic vision with cutting-edge technologies to push the boundaries of visual media.

Mastering advanced AI tools for high-impact video, audio, and image production across industries.

Proven expertise in architecting AI-powered workflows that elevate both creative and technical outputs.

Professional Experience

Founder & Creative Director — Unfabled Art — Austin, TX

2020 – Present

- Built a photography and videography brand known for raw, cinematic, and compelling storytelling.
- Directed cutting-edge shoots for innovative art projects and high-impact content.
- Operate with top-tier cameras and gear to ensure uncompromising visual quality.
- Integrated AI-powered tools into creative workflows, revolutionizing visual storytelling.
- Featured in top outlets: National Geographic, CNN, World Press Photo, and more.

AI Content & Visuals Evaluator — Outlier — Remote

June 2024 – Present

- Ensured AI-generated content and visuals met safety and quality standards.
- Reviewed and optimized AI outputs for performance, reliability, and user experience.

Artist in Residence / Art Educator — Spanish American Institute — New York, NY

2018 – 2020

- Led innovative art programs for 100+ students.
- Fused traditional and modern techniques through hands-on workshops and interdisciplinary projects.

Visual Artist — Petit à Petit Production — Paris, France

2016 – 2017

- Created experimental film and visual projects.
- Collaborated across production cycles with international artists.

Photojournalist / Multimedia Specialist — Paris Match — Paris, France

2014 – 2016

- Delivered high-impact visual journalism across platforms.
 - Blended photography, videography, and reporting to tell powerful stories.
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Education

The Real World School — AI Content Creation & AI Systems — 2025 – Present

Artist Career Training — City of Austin — 2022 – 2023

School of Visual Arts — New York City — 2019 – 2020

ESEC — Graduate School of Film, Paris — 2015 – 2016

Rodchenko Art School — BA, Photography/Multimedia/Film — 2009 – 2012

Ecological University — MA, Journalism — 2001 – 2006

Skills

Creative Direction & Storytelling: Cinematic photography & videography · Concept development · Visual narratives

AI & Technical Skills: AI-driven content workflows · AI personal assistant development · Advanced video, audio & image editing with AI tools · Generative visuals · Custom AI tools & automation · Cross-platform storytelling · Digital & print content production

Software & Tools

Adobe Photoshop · Lightroom · Premiere Pro · After Effects · Illustrator · CapCut · DaVinci Resolve · Topaz Labs · Runway ML · Midjourney · DALL·E · VEO 3 · Suno

Languages

English — Fluent · Russian — Native · French — Fluent

Awards & Features

Awards: <https://www.tatianailina.com/about/awards/>

Publications: <https://www.tatianailina.com/about/publications/>

Diplomas: <https://www.tatianailina.com/about/diplomas/>

References: https://drive.google.com/drive/folders/1A8rUTPj5VJY_Q6WvmpIPO_9rnb7wK8vX